



A.S.C. NEWS

Issue No. 260

Newsletter of the Archaeological Society of Connecticut

September 2022

PRESIDENT'S MESSAGE

September 13, 2022

Dear Members,

I am very sorry to announce that long time Board Member, past Treasurer, and President of the ASC, Cosimo Sgarlata, passed away earlier this year. Cos was a dear friend to many in the ASC and was a tireless advocate for archaeology in the state and within our organization. He will be missed by all who knew him, Ernie Wiegand and Laurie Weinstein have also provided touching remembrances of Cos in the newsletter.

As the seasons begin to turn and we get a taste of the upcoming fall weather, I hope that many of you have begun to think about Archaeology Month (October!) here in Connecticut. Please be on the lookout for great events that are happening in the state during October, and we've included some in the newsletter and will continue to post events at our website www.ctarchaeology.com.

Speaking of great events, on October 8th, the Connecticut Archaeology Fair will be held at New-gate Prison, from 10 am to



Excavations at the Templeton Site

4 pm. There will be a fantastic series of lectures that are planned for the event, as well as archaeology themed games and activities, and an expo of Connecticut's archaeological and cultural organizations. Please see the flyer attached to this email for additional information regarding the fair and I hope to see you there!

I am also happy to report that the ASC field schools held at the Templeton and Hollister sites this summer were a great success! For a report on the Hollister field school, please see Dr. Sportman's column from the Office of State Archaeology. At the Templeton

field school we were able to conclusively uncover evidence of an Early Archaic occupation of the site, with a clear Gulf of

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Maine Archaic Tradition (GMAT or Quartz Core and Uniface Industry) component represent by numerous microcores and associated flakes. We also, somewhat surprisingly, may have found evidence for a Woodland era *wetu* or house! During the field school, we were able to excavate and profile about one quarter of the house, while preserving the rest of it in place. We plan to radiocarbon date the GMAT and *wetu* components later this year and are very excited for the results. We also plan to conduct a thorough ground penetrating radar survey of the *wetu* area, so that we can better understand the extent and depth of the feature. Both of these field schools would not have been possible without generous contributions from Connecticut Humanities, who funded this work through their cultural fund.



Excavations at Templeton site

ASC members who have been conducting archaeological research should consider submitting an article to the Editor of the *Bulletin*, Sarah Sportman, electronically at sarah.sportman@uconn.edu. While the 2022 issue is beginning to fill up, there is still room for member contributions.

On behalf of the ASC Board of Directors, we hope that you enjoy this newsletter. We cannot wait to meet with you all on at the Archaeology Fair on October 8th!

David Leslie
President



A profile of a hearth associated with the wetu at the Templeton Site.

Memories of Dr. Cos ***Eulogy from the service for*** ***Cosimo Sgarlata June 3, 2022***

Most of you know Cosimo Sgarlata as “Dr. Cos”.

I knew him **before** he was Dr. Cos, and I want to share with you a few memories of him from back in the day.

I first met Cos when he was a student in my Intro to Archaeology course in the early 90s. He was a quiet student who quietly excelled in his work, both in class and in the field. His first dig with me was at the Chitwick Pond site in Greenwich. He always put in a full day working under a blazing sun and never a complaint of the heat and humidity. Admirable yes, but what concerned me was that he never brought a lunch or, more importantly, water with him. I would offer him bottles of water and a half of my sandwich, but he always quietly refused. I kept watching him for signs of dehydration and heat exhaustion but he never faltered. Perhaps I should have nicknamed him Cos the Camel!

Cos’ enthusiasm for archaeology developed quickly, and he was a constant presence at many of the Norwalk Community College (NCC) Eulogy digs and our weekly Thursday night lab sessions. Always a bit on the quiet side, I think it was his exposure to the merry band of archaeologists that began to loosen up his tongue a bit. Within a couple of years, Cos made lifelong friends in the NCC Archaeology Club, many of whom are here today. During the constant chatter that typified digs and lab sessions, he began to

reveal a little (a very little) about his past. Just enough to spur the imagination, but no details. Among the brief references he made was something about a motorcycle and singing in a rock band. Once, to the surprise of all, he leapt on one of the lab tables and began to channel his inner Jim Morrison, singing hits from the Doors, one of his very favorite groups. While visiting Cos at Hartford Hospital, I played a couple of Doors songs for him. He could not speak but the nodding of his head in time to “Light My Fire” told me all I needed to know.



Cos graduated from the NCC “Archaeology as an Avocation” certificate program. Each program graduate gets a “Golden Marshalltown” trowel. A couple of years later, he mentioned that he had worn most of the gold paint off the blade. Some students put theirs on the mantle, but not our Cos! Sister Giovanna has retrieved his trowel, worn down from years in the field and caked with soil from his last dig, to make sure it accompanies Cos to his new digs in Heaven.

Cos continued to volunteer for any number of Archaeology Club activities. He helped with our public outreach programs such as the annual South Norwalk Arts

Festival, where the club would engage with thousands of visitors about local archaeology. He gave presentations to the Archaeology Club and wrote articles for Archaeotext, the club newsletter. He also served as club president from 2001-03.

By this time he was now a student at Western Connecticut State University, where he received his bachelor’s degree. In 2002 he applied for and received the second Olivia Vlahos Scholarship to support his studies. His senior thesis was, I believe about the Wintergreen Notch site at a narrow pass on New Haven’s famous West Rock. A small but very important site that led not only to the discovery of many sites at the summit of West Rock, but to Cos’s lesser-known nickname, Cos “The Notch” Sgarlata. You’ve all seen this site when you enter the Merritt Parkway Tunnel at West Rock – just look up (but only for a second!) at the notch where ancient Native Americans waited to intercept deer traveling through the only possible pass along the 17-mile length of West Rock. For close to 20 years, I have said his nom de guerre each time I passed through.

Soon, Cos began graduate school at the City University of New York, earning his PhD in anthropology in 2009. His dissertation centered on the series of Native American sites that he discovered atop West Rock, a pioneering work in “Uplands Archaeology” that has implications far beyond its place in local archaeology.

He immediately began work at WestConn, working with Laurie Weinstein and the rest of the

department. He taught a wide variety of courses, including summer field schools. Some of these were at the Templeton Paleoindian site in Washington, CT., where he worked with Zach Singer. I often worked at the site (what Connecticut archaeologist hasn't?!!) and observed Cos in action with his class. He was a patient, thoughtful and inspiring figure to his students and it was clear to me that they held him in high regard and were thoroughly enjoying time-traveling with Dr. Cos!

Over the last few days, many of Cos's friends have asked me "What was wrong with his heart?" I could not provide an answer and as I thought about it each day, I finally arrived at the answer: there was nothing wrong with his heart!

Cos had the heart of a lion and the humble soul of a saint. While he worked miracles in the field and lab, he was never one to draw attention to himself. He was always there for his family and for his many friends, colleagues, and students. His work as Treasurer and later President of the Archaeological Society of Connecticut, his support of the NCC Archaeology Club and, just last year, his helping me with the preparation of GIS maps of the Allens Meadows Paleoindian site for a presentation at ESAF are just some of his selfless efforts on behalf of those he cared about. I am sure that all of you here today have your own stories, and I hope that you will share them with each other.

Cos was the textbook example of the phrase "There are no limits to what can be accomplished as long as you don't care who gets credit". At some time or another,

he has been there for all of us, and his generosity of spirit didn't come from nowhere. His parents, Josephine and Pasquale, along with his older sister Giovanna, obviously were instrumental in making Cos the generous, kind soul that we all came to love.

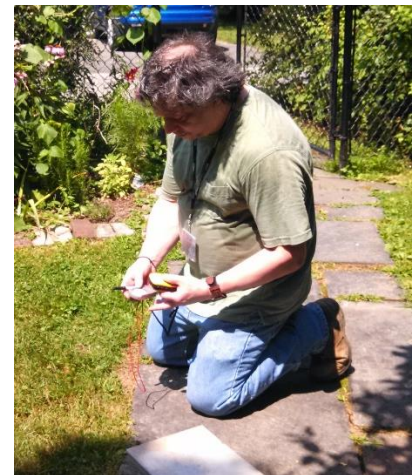
Ernie Wiegand

Cos One More Time

Dr. Sgarlata (everyone called him Dr. Cos) was a beloved member of our Western Connecticut State (WCSU) Community, as well as the broader Connecticut archaeological community. Although he worked for years as a respiratory therapist, he developed his love of anthropology and archaeology as a student of Dr. Ernest Wiegand's at Norwalk Community College. He went on to graduate with an anthropology/sociology degree from WCSU in 1998, and then completed both his Master's and Ph.D. in archaeology at Hunter College in New York City (2009). His graduate research focused on upland archaeology at West Rock Ridge in New Haven County, Ct. His objective was to understand how the rugged uplands contributed to the state's prehistory. He went on to work with the archaeology team at WCSU, first working on GIS mapping for Middle Encampment in Redding, CT, and then as an instructor in anthropology and full-time member of our field school in 2009. His mapping and technical field skills were instrumental to ensuring the success of the field schools and enabled us successfully nominate Middle Encampment as a Connecticut

State Archaeological Preserve in 2013.

Cos was always available to help us out. He was a teacher and mentor to so many of our WCSU students, including those who went on to write their senior theses in archaeology. He eventually took on teaching the field school by himself, working with Zachary Singer (UCONN) at the Templeton Paleoindian site in Washington, CT. He introduced our students to this unique and well-known archaeological site. He was always mentoring students in the archaeology lab. He taught them flint-knapping tools. He ordered the lab's stereoscopic viewers which enabled students to identify debitage, use wear, point styles, and the raw materials from which stone tools were made. He also taught the students GIS mapping and how to use statistics to evaluate sites (he also taught the Department's statistics classes over the years).



In his last years, he worked on a Late Archaic (6,000 to 3,700 BP) Pit House in southern New England and prehistoric investigations of West River Valley in Woodbridge, CT. as well as the Deer Run Site in western Connecticut. The work

at Deer Run is continuing in partnership with WCSU and the IAIS. He published numerous papers, chapters, and books and gave countless presentations about all of his work, whether for the ASC annual meetings or the SAA.

Cos was also a long-time member of the Archaeological Society of Connecticut, serving as its Treasurer for many years before stepping up and becoming the President when Dan Cruson died. Dr. Nick Bellantoni, the former State Archaeologist said, "He endeared himself to everyone in the organization, who appreciated his commitment." Nick recounted that Cos's recording and excavation techniques were impressive, and his field and site publications were an extraordinary contribution to the science of archaeology in our state.

Laurie Weinstein

NEWS FROM THE OFFICE OF STATE ARCHAEOLOGY

I hope everyone enjoyed the summer!

OSA had a busy field season this spring and summer and there is a lot to report. In May, with the help of FOSA, we ran a one-day dig for middle school students at the Peters House Site (the early 19th century home of Cesar and Sim Peters) in Hebron. The students were researching the Peters family in the classroom as part of a Witness Stones project and it was great to get them out into the field to also participate in the archaeology. Their hard work

was showcased twice in June: on June 3rd there was a ceremony to place Witness Stone monuments to Cesar Peters and Pomp Mundo in Hebron, and then later in the month at Hebron's Juneteenth celebration the students presented the results of their research and their projects to the public and to Peters family descendants. OSA and FOSA also had a table at the Juneteenth event to share the results of the archaeological and historical research we've carried out on the Peters Site. In September, we returned to the Peters Site for another one-day dig with the Girls Scouts of Connecticut.

The rest of the summer was equally busy and filled with fieldwork and a couple of research trips related to ongoing OSA projects. In June we helped out with the ASC field school at the Templeton Site, and we ran another ASC field school at the Hollister Site in July. Both were a great success (despite the heat!) and we hope to continue these

programs for ASC members in the future. Our field season at the Hollister Site continued for an additional three weeks after the ASC field school, hosting the Historical Society of Glastonbury, SCSU field school students, and others. This year our work focused on three main goals: exposing more of the area around the South Cellar to look for features, investigating two of the features we identified in 2021, and placing a couple more excavation units in the Middle Cellar (initially excavated in 2016) to increase our assemblage of Indigenous pottery.

West of the South Cellar, we found more evidence of earth-fast architecture around a small, deep cellar feature identified in 2016. We also investigated a fire-cracked rock cluster and a pit feature, both of which were adjacent to the South Cellar. The cellar looks to have cut into the edge of the FCR feature, and it may date to an earlier, Indigenous occupation of the site. We'll



Excavating east of the South Cellar during the ASC field school at the Hollister Site, July 2022

send out a sample for radiocarbon dating this fall to be sure. The pit feature was intriguing. It contained daub, a material used in an ancient construction technique that was still employed in the colonial period in the Chesapeake as well as in New England. Walls woven from a lattice of wooden strips or twigs (wattle) would be covered with daub, a sticky material made from clay, sand, straw and/or other materials. The daub would dry and harden and often be covered with a whitewash to increase the lifespan of the walls. The daub we found looks to be tempered with crushed shell and was probably part of one of the 17th-century earth-fast structures at the site.

Numerous large sherds of 17th-century Indigenous pottery were found at the base of the Middle Cellar during the 2016 excavations. This season, we excavated a 1m-x-2m area adjacent to the previous excavation and down into the cellar fill. We encountered the same layers of ash- and charcoal-rich soil and extraordinary preservation of artifacts that excavators found in 2016. While we didn't recover much pottery this year, we found numerous wampum beads and likely evidence of wampum manufacture on site, as well as stone tools knapped from European flint. This material adds to the already substantial evidence for an Indigenous presence at the site while it was an English farm in the 17th century. We're looking forward to cleaning and processing this year's artifacts and working to get a better handle on the complex social and economic relationships reflected in the



A sample of artifacts from the 2022 field season at Hollister. A) worked brass kettle fragment; B) a sample of wampum beads from the Middle Cellar; C) end scraper and utilized flake of European flint; D) handle sherd from a likely Dutch pot.

artifacts and documentary record of the site.

This summer I had the privilege of behind-the-scenes tours of the 17th-century archaeological collections at Jamestown, VA and the New York State Museum. It was very helpful to see large assemblages of materials that are so similar to those at the Hollister Site and to see the ways other repositories organize and store their archaeological collections. In New York, with the help of archaeologists Paul Huey and Mike Lucas, we conclusively identified some Dutch material at the Hollister Site, bringing us one step closer to understanding the complex interactions of English, Dutch, and Indigenous people in early Colonial Connecticut.

I also visited Fort Ticonderoga in upstate New York with some of the buttons from the 2019 Ridgefield burials. There is progress on that project, as the assembled team of specialists

will soon begin their work on the radiographic, genetic, and isotopic analyses of the remains. This work, which will help us learn more about the life experiences of the men who fought in the Revolutionary War, will be significant for Connecticut, as well as the nation, as we approach America 250. It is also an opportune time for this research, as similar projects are currently underway involving burials from upstate New York and New Jersey.

The new semester began at UCONN couple of weeks ago, and OSA has a new Graduate Assistant, Stephanie Scialo, who just started the PhD program in Anthropology. Stephanie will be helping us inventory artifacts from ongoing OSA projects and aid in effort to re-package and re-organize the state's archaeological collections. On that note, our new shelving has arrived, so our collections work will begin in October. I

anticipate that it will take some time to complete, but it provides a great opportunity to make our state collections more accessible.

In closing, I hope you will join ASC, OSA, FOSA, CTSHPO, and other organizations for the 2022 Archaeology Fair at Old New-Gate Prison on October 8th! It will be our first fair since 2019 and we have a number great speakers lined up, as well as exhibit tables, and games and activities for children.

Best wishes for a happy fall!

Sarah Sportman
State Archaeologist



Greetings,

Let me introduce myself as the new President of FOSA, taking over from Scott Brady, who did a wonderful job for the past 4 years. He will continue in some of the roles he took on while in office, most notably as our Field Work Supervisor. Although I have a lifelong interest in archaeology and history, I have a different set of skills which I hope will complement the ones that he brought to the office, and I look forward to serving the organization.

It's been a busy summer for FOSA. Our biggest project at the Hollister site was very productive and, as usual, created many more questions about the site and its inhabitants. For four weeks, FOSA and ASC volunteers along with a few other groups participated in the dig during

probably the hottest period of this summer. However, everyone was very sensible about managing the heat; the tents, coolers of water and Gatorade and the Port-O-Let helped a lot. Thanks to Scott Brady for managing the field work there!

The iCRV radio show (The Archaeology of Connecticut) has also been going well and continues to be well-received. Listen in on the first Tuesday of every month at 5pm at <https://icrvradio.com> or go to our website to listen to past shows.

Now for some big news! Webmasters Jim Hall and Jen Glaubius have redesigned our website and it went live on August 29th. The content is the same, but the site has a new, updated look. Thanks to their hard work and collaboration, I am sure everyone will like it. Find us at <https://www.fosa-ct.org>

Lastly, FOSA is celebrating the 25th anniversary of inception this year with a members' picnic and sale of anniversary ball caps. I am proud to be President of such a fine organization and can't wait to see where the next 25 years takes us!

Glenda M. Rose
President-FOSA

NEWS FROM OTHER ORGANIZATIONS

Cory Atkinson ***Joins SHPO***

Greetings ASC,

As a recent addition to the Connecticut State Historic Preservation Office (SHPO), I would like to take a moment to

introduce myself to the ASC community. My name is Cory Atkinson and I recently joined SHPO in July as the office's second staff archaeologist and environmental reviewer.

My role is primarily focused on the environmental review responsibilities of SHPO, one of the many functions of our office. Environmental review involves the evaluation of the potential impacts of proposed projects that fall under the purview of the National Historic Preservation Act or the Connecticut Environmental Policy Act on the State's archaeological resources. In this regard, SHPO plays an important role in the balance between the evolving needs of our State and the identification, documentation, and preservation of Connecticut's diverse and valuable archaeological resources.

In addition to regulatory responsibilities, SHPO promotes the preservation of important archaeological resources throughout the State in other ways such as the Archaeological Preserve Program. The Archaeological Preserve Program provides a mechanism for local communities to preserve, protect, and share their important archaeological resources with the public while promoting site stewardship. Engaging and promoting public interest in archaeology is another means of sustaining public support for preservation. It is one of the many reasons that I am excited to join the SHPO team.

To share a little more about myself, I am a lifelong resident of Connecticut and grew up in Somers. I have been working as a professional archaeologist for the

past 12 years. Prior to joining SHPO, I was employed by several cultural resource management firms as a field archaeologist, crew chief/field director, and project archaeologist working on projects throughout New England, New York, New Jersey, and Pennsylvania. I received a Bachelor's degree in anthropology from Franklin Pierce University in Rindge, New Hampshire and a Master's degree in anthropology from Binghamton University (SUNY), both with a concentration in northeast archaeology.

My undergraduate work centered on the identification of an eighteenth-century colonial blockhouse and my graduate research focused on Paleoindian lithic reduction. Needless to say, I find it difficult to limit my interests to a specific area. I am honored to fulfill a role in my home State that helps to preserve and promote the important archaeological resources of all peoples who have called Connecticut home.

ARCHAEOLOGICAL DIVIDEND: A Museum in the Woods

By Carol West

Upon entering the Dividend Pond Trails and Archaeological District in Rocky Hill, you will be greeted by the sound of water cascading between two ponds - the same sound perhaps that has been heard since the Dividend Brook was dammed in 1677 to power Rev. Gershom Bulkeley's Corne Mill. But if you imagine yourself wandering through past centuries of this water-powered



Nick ('22) points to Nick ('02) with Carol and Lee West at kiosk.

industrial park, you will also hear the grinding sound of millstones, feel the shuddering earth as a drop forge strikes hot iron, hear the clanging of metal machinery and the shouts and bustling movements of workers and, later, perhaps a train whistle; plumes of factory smoke would fill the air, and not infrequently, there would be the eerie sight of foundries engulfed in flames.

Today, park visitors will encounter the silent remnants of these years of great industry – millstones, factory foundations, a rusted boiler, stairways, a homestead entrance, a huge valve that controlled the flow of water from the dam, sluiceways - accompanied by a number of interpretive signs in this “museum in the woods.” My husband Lee and I were privileged to spend Labor Day morning with the best outdoor museum guide of all, our former State Archaeologist Nick Bellantoni, with his wife Ang. As everyone who knows Nick

can attest, he sees things the rest of us don't, so those explanatory plaques along the 2-mile or so trail were mere springboards for Nick's in-depth historic commentary and anecdotes.

There are ten archaeological sites in this area known as The Hollow, lying in the “Pleasant Valley” that stretched from where Route 99 runs today east to the Connecticut River. Part of a stone foundation and steps are all that remain of The Wells and Wilcox Manufacturing Co. (1845), which made chisels, hoes, and other edged tools. Additional highlights south of the ponds and wetlands include the



Lee-Nick-Ang at interpretive sign

Butler & Sugden Shear Factory (1854), producing shears, as well as a single-shot muzzle-loading pistol, lamp brackets and other hardware (rusty scissors were among the finds in the 2002 dig). It burned down and was rebuilt and sold to Elisha Stevens from Cromwell to become Steven's Toy Factory (1865-1870s), producing miniature toys, cast iron banks and chandeliers.

For those of you who want to hear Nick's stories first-hand, stay tuned. He and Ang are busy traipsing around "ruins seldom seen" in about forty places (including this one) in Connecticut, Massachusetts and Rhode Island, as Nick is writing descriptions and detailed hiking directions for a Falcon Guide book due out in 2024. While inviting the public to ponder and explore these vestiges of the past, he, like all good museum curators, is imploring visitors basically to "Look But Don't Touch," so that ruins are not ruined for future generations. For open and unsupervised natural museums, it is an ongoing challenge to ensure that increased foot traffic will leave no trace.

And speaking of preservation, the sixty-eight acres of the Dividend Pond Trails and Archaeological



Bulkeley Homestead entrance



Penstock and valve controlled outflow from dam

District (which was designated an archaeological preserve in 2004) did not come about without considerable effort. June Cooke, an amateur archaeologist well-known and admired by members of both ASC and the Friends of the State Archaeologist, Inc. (which she helped found in 1997), helped ensure that this area was not absorbed into modern-day Rocky Hill's Industrial Park, but preserved for the public to enjoy and learn from for years to come. She conducted extensive research and participated in three archaeological digs in 2002 with Nick, archaeologist Bruce Greene (who sadly passed away in January of this year), and

FOSA volunteers. (Her article detailing the businesses that thrived in this area can be found at the Wethersfield Historical Society's [website](http://www.wethersfieldhistory.org/articles/dividend-rocky-hills-first-industrial-complex/) (www.wethersfieldhistory.org/articles/dividend-rocky-hills-first-industrial-complex/). While June was not able to travel from Arizona to attend the grand opening on Connecticut Trails Day, June 2, 2012, her family, along with many FOSA and ASC members, did attend the ribbon-cutting ceremony. She passed away in March, 2015 and was never able to return to the new archaeological district and preserve she had inspired. A small sign in the woods marks the 1-mile "June's Trail," leading to

the sites of the former Butler Grist Mill (1775-1880) and Butler Saw Mill (1829-1868). June's passion, research, influencing skills and perseverance over twenty years ago continue to pay dividends to us all.

Dividend Park is easy to find. From Route 99, just north of the Cromwell/Rocky Hill line, turn onto Old Forge Rd. and drive east for 0.6 mi. to the parking area on the right. Fall through early spring are great times to visit, with fewer leaves to obscure the view, less vigorous poison ivy, and no pesky bugs. Enjoy your hike!

University of Hartford's Richard Freund Dies

Richard Freund, a nationally-known Connecticut-based archaeologist died on July 14, 2022 in Charlottesville, VA. His obituary on the University of Hartford's website praised his many accomplishments:

"Freund was a member of the University of Hartford community for two decades, directing the Maurice Greenberg Center for Judaic Studies and serving as a professor of Jewish studies and history in the College of Arts and Sciences from 1999 to 2019.

He directed over a dozen archaeological projects at Bethsaida, Mary's Well in Nazareth, and climbed the caves of Qumran in search of the Dead Sea Scrolls, all located in the State of Israel. Later in life, he traveled to Spain to discover the Lost City of Atlantis, which got him featured in a documentary produced by James Cameron.

Overall, Freund's work was featured in over 20 documentaries from the likes of National Geographic, Discovery, and the History Channel. In one of many memorable moments, he presented St. Peter's key, found at Bethsaida, to Pope John Paul II in 2000."

New Archaeological Exhibit at Wethersfield Museum



The Webb-Deane-Stevens Museum on Main St. in Wethersfield presents *The Story Beneath Our Feet: Pyquag and "Weathersfield"*, an exhibit of the archaeological discoveries during the construction of the new visitors' center in 2017. The exhibit highlights finds from the 17th century Clement Chaplin homestead and the probable palisade that protected the very first settlers. Read more at this link: [The Story Beneath Our Feet: Pyquag and "Weathersfield" \(webb-deane-stevens.org\)](http://www.webb-deane-stevens.org) Note: The museum closes for the winter **October 31**, and the exhibit may not be continued next year.

Prudence Crandall Museum

The following presentation has been announced at the museum in Canterbury, CT

"A Tale of Two Digs: Recent Archaeology at the Prudence Crandall Museum"

Sunday, October 16, 2022
2 pm, Free (rain or shine)



While the museum was undergoing restoration, two archaeology teams led digs at different locations on the site grounds. Join Sarah Sportman, Connecticut's State Archaeologist, and Elizabeth Correia, of Heritage Consultants, LLC, to discover the artifacts they unearthed, and what these items can tell us about 18th & 19th-century life in Canterbury, CT. For more information, email crandall.museum@ct.gov or visit our website at <https://portal.ct.gov/ECD-PrudenceCrandallMuseum>.

ASC ON-LINE RESOURCES

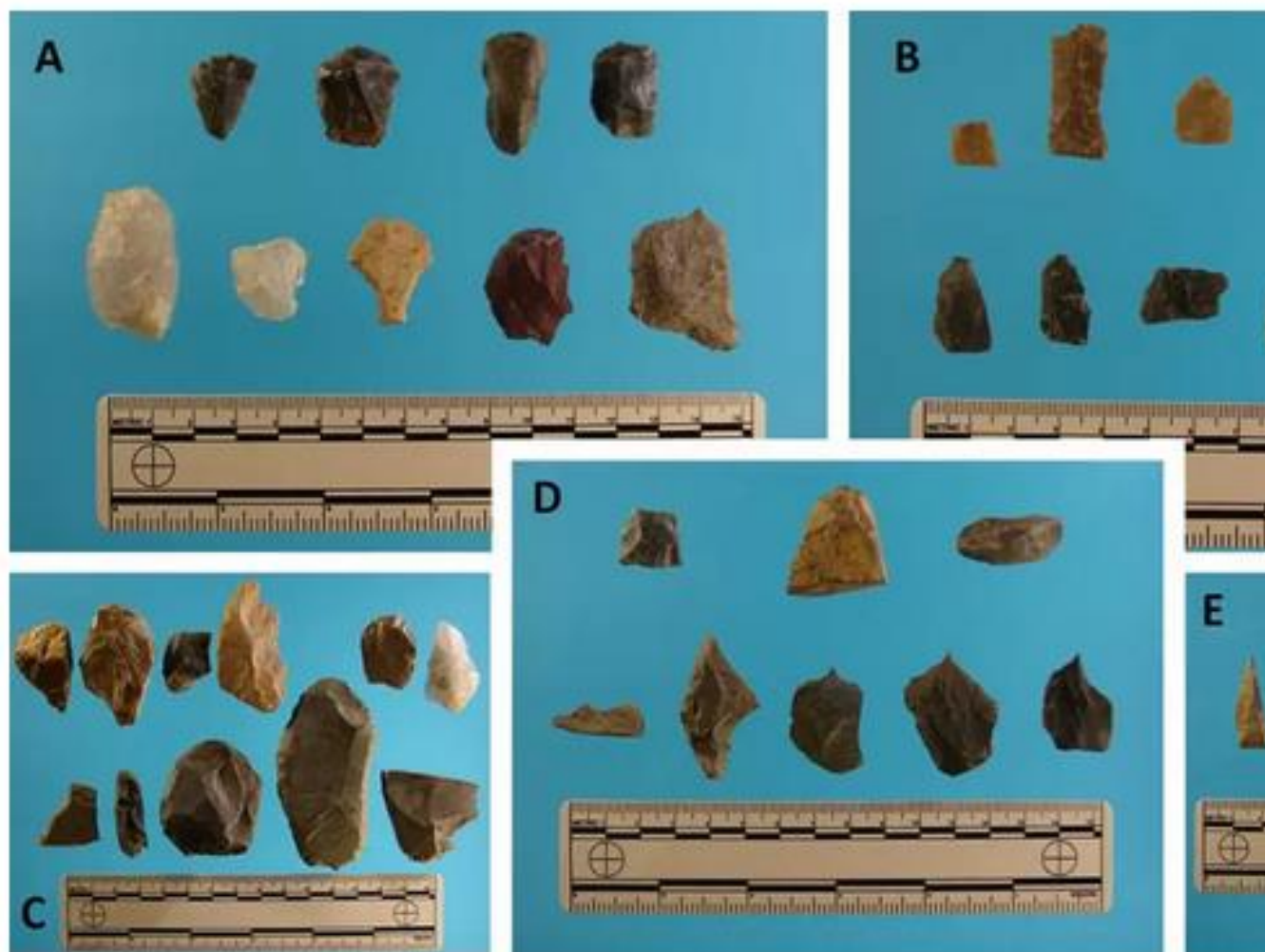
ASC Website

<https://www.ctarchaeology.org/>

ASC Bulletins & Newsletters

CT Digital Archive, UConn
<https://collections.ctdigitalarchive.org/islandora/object/20002%3AArchSocCT>

Unearthing History: 2022 Virtual Event #5



Update on the Scientific Analysis of the Brian D. Jones site in Avon, CT Since its Discovery in 2019

The fifth webinar entitled "Update on the Scientific Analysis of the Brian D. Jones site in Avon, CT Since its Discovery in 2019" will be held on Thursday, October 13 at 7:00 pm. Held during Connecticut Archaeology Month, it will feature Dr. David Leslie, Senior Prehistoric Archaeologist of Archeological and Historical Services (AHS), Storrs, CT. He will provide an update on the site in Avon as AHS begins the fifth year of analysis of the artifacts and structures found there.

2022 VIRTUAL HISTORY SERIES – Series created by the Avon Historical Society, Avon Free Public Library & Avon Senior Center.

Sponsored by a grant from the Lower Farmington River and Salmon Brook Wild and Scenic Committee

Sign up for the webinar at: www.avonctlibrary.info



Let's Get Fired Up! Traditional Pottery Workshop

September 24, 1:00pm – 4:00pm

September 25, 1:00pm – 4:00pm

October 1, 1:00pm – 4:00pm

Join a three-day workshop where participants will be guided through the construction and pit-firing of their own clay vessel. Learn about elements of traditional pottery, including clay sourcing, temper, building methods, surface treatment, decoration and firing. Along the way, participants will learn about types of pottery found in various cultural groups throughout North America, with both recreations and artifacts from IAIS' collection. Come get messy and enjoy the process of creation with Paul Wegner, IAIS Assistant Director and Collections Manager and Griffin Kalin, IAIS Educator and Traditional Skills Expert.



Please note: this is a primarily outdoor event, so dress appropriately for the weather. Participants should pack a lunch and water. Remember: there is no guarantee that your piece will remain intact during the firing process. This is part of the learning experience and fun.

Please note: this is a primarily outdoor event, so dress appropriately for the weather. Participants should pack a lunch and water. Remember: there is no guarantee that your piece will remain intact during the firing process. This is part of the learning experience and fun.

Price: \$110 for Non-members, \$90 for IAIS members. Pre-registration and complete pre-payment required. No refunds will be given after September 24th, without serious extenuating circumstances.

CALENDAR

To help members plan their calendars, we post the dates of meetings of interest in Connecticut and neighboring states, not mentioned elsewhere in this newsletter. Please contact the editor with any meetings you are aware of which you feel would be of interest to the membership.

October 1, 2022, New York Archaeological Council (NYAC) Fall Meeting, Albany, NY

October 8, 2022, ASC Fall Meeting and Archaeology Fair, East Granby, CT

November 3-6, 2022, Council for Northeast Historical Archaeology (CNEHA) Annual Meeting, Plymouth, MA

November 4-6, 2022, Eastern States Archaeological Federation (ESAF) 89th Annual Meeting, Shippensburg, PA

January 5-8, 2023, Archaeological Institute of America (AIA) Annual Meeting, New Orleans, LA

January 6-9, 2023, Society for Historical Archaeology (SHA) Conference on Historical and Underwater Archaeology, Lisbon, Portugal

March 9-11, 2023, Middle Atlantic Archaeological Conference (MAAC), Ocean City, MD

March 29-April 2, 2023, Society for American Archaeology (SAA) Annual Meeting, Portland, OR

April 14-16, 2023, Society for Pennsylvania Archaeology Annual Meeting, DuBois, PA

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Membership Form

I want to apply/renew membership in the Archaeological Society of Connecticut (ASC) to promote archaeological research, conservation and service. Enclosed are my dues for the membership category: (circle one)

<i>Individual</i>	\$25.00
<i>Student*</i>	\$10.00
<i>Institutional</i>	\$40.00
<i>Life</i>	\$300.00

Today's Date _____

Name: _____

Address: _____

E-Mail: _____

Affiliation: _____

(For students)

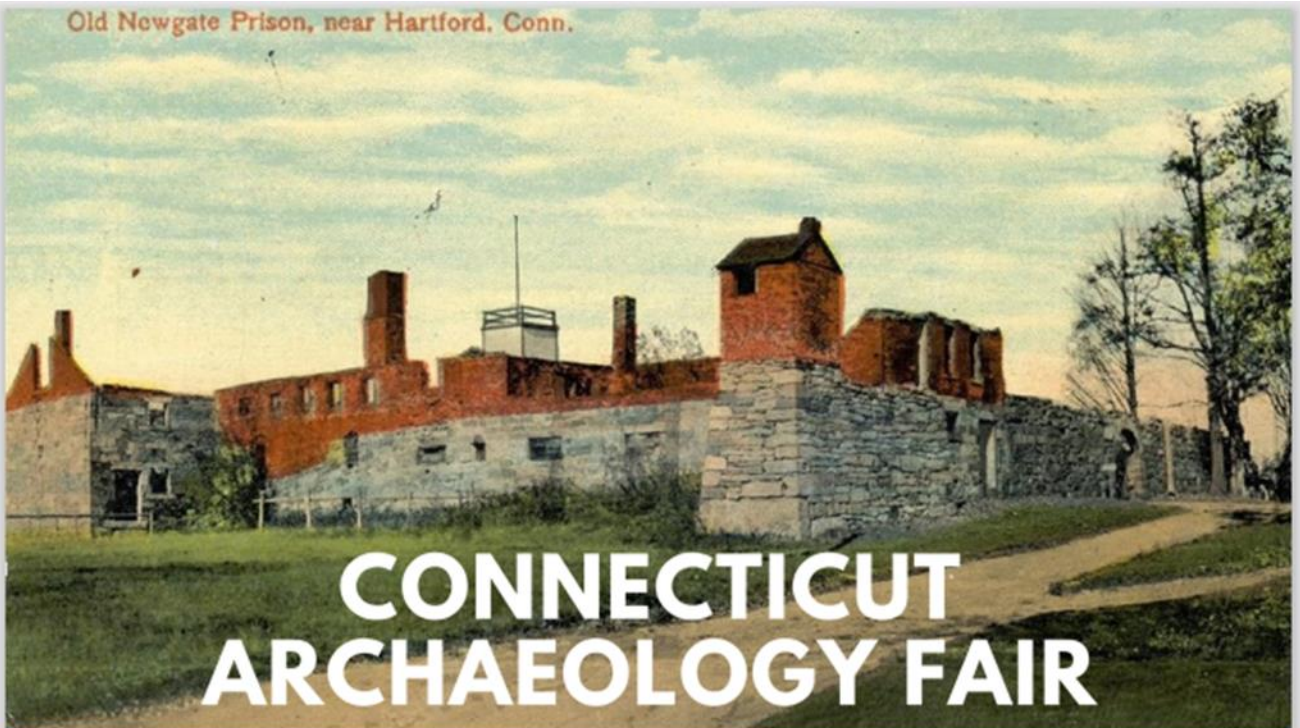
The newsletter will be sent to you electronically unless you indicate otherwise below:

I wish to receive ASC News by mail instead of electronic delivery

*Student Membership includes electronic newsletters, hard copy bulletins, and for each new member one back issue of the bulletin of your choice subject to availability.

Send payment to Lee West, ASC Membership Chair, 366 Main St., Wethersfield, CT 06109 or online at ASC website

Old Newgate Prison, near Hartford, Conn.



CONNECTICUT ARCHAEOLOGY FAIR

SATURDAY, OCTOBER 8TH, 2022
10AM TO 4PM
AT OLD NEW-GATE PRISON
115 NEWGATE ROAD, EAST GRANBY, CT

Come celebrate Archaeology Awareness Month with the Connecticut Archaeology community!

This family-friendly event will include games, exhibits, and other activities set up around the historic prison yard.

In addition, local professional archaeologists will be giving talks throughout the day about archaeology in our state.

This event is free and open to the public.

HOSTED BY THE CONNECTICUT STATE HISTORIC PRESERVATION OFFICE,
CONNECTICUT OFFICE OF STATE ARCHAEOLOGY,
AND PRESERVATION CONNECTICUT



OFFICE OF STATE
ARCHAEOLOGY



ACCESS TO THE OLD NEW-GATE MINES DECORATED WITH HUNDREDS OF SPECIALLY CARVED PUMPKINS REQUIRES AN ADVANCED TICKET WHICH CAN BE PURCHASED HERE BY SCANNING THE QR CODE WITH YOUR PHONE'S CAMERA:



ARCHAEOLOGICAL SOCIETY OF CONNECTICUT SPRING MEETING

**Old New-Gate Prison
115 Newgate Road
East Granby, Connecticut**

Saturday, October 8, 2022

The ASC Fall Meeting will be held in conjunction with the Connecticut Archaeology Expo. (See flyer on previous page for more information). The Expo is open from 10AM to 4PM, will be held in the gathering space of the museum, and is free and open to all. However, access to the Old-New-Gate mines will require the purchase of a ticket in advance.

2022 Archaeology Expo speakers

The ASC Speakers Session will be held during the Fair, with individual presentation times not available at press time. The speakers will be as follows:

Recap of 2022 Connecticut Archaeological Field Schools:

- | | |
|--------------------------------|---------------|
| • Pequot Battlefield School | Kevin McBride |
| • Mohegan Field School | Jay Levy |
| • Whitfield House Field School | Bill Farley |
| • Eastern Pequot Field School | Speaker TBA |

And So the Tomb Remains

Nicholas Bellantoni, State Archaeologist Emeritus

This presentation is based on our new book “And So the Tomb Remains...” telling of the former state archaeologist’s investigations into five 18/19th century sepulchers while delving into family histories and genealogies, as well as archaeological and forensic sciences that helped identify the entombed.

Dr. Nicholas F. Bellantoni serves as the state archaeologist emeritus with the Connecticut State Museum of Natural History at the University of Connecticut. He received his doctorate in anthropology from UConn in 1987 and was shortly thereafter appointed state archaeologist. He also serves as an Adjunct Associate Research Professor in the Department of Anthropology at UConn and is a former president of the Archaeological Society of Connecticut and the National Association of State Archeologists.

Faunal Analysis of the Woodruff Cave Site
Elizabeth Reed, (Institute for American Indian Studies)

Researchers with the Institute for American Indian Studies are reanalyzing the faunal collection of over 20,000 individual bones from the Woodruff Cave site in New Preston, CT, a multi-component encampment site overlooking Lake Waramaug that was excavated in the 1970s by Edmund Swigart. By studying the faunal remains along with the artifactual assemblage, the goals of this research are to learn more about foodways, tool production, and the encampment's relationship to nearby sites in the region of southern New England.

Elizabeth Reed is a Research Associate with the Institute of American Indian Studies and a Project Archaeologist with Archaeological and Historical Services. She received degrees in anthropology and human osteoarchaeology from McGill University and University College Cork, and her main research interests include osteology and the zooarchaeology of prehistoric New England.

The Quenneville Collection: Evidence for Paleoindian Activity along the Konkapot River in Southern New England.
Stephanie Scialo (Institute for American Indian Studies)

The Quenneville Collection, donated to the Institute for American Indian Studies in 2008 by Mary Quenneville, an avocational archaeologist, features an extensive lithic assemblage from northwestern Connecticut and southwestern Massachusetts. Artifacts were recorded by the collector on geological maps and divided into surface find zones. Early inventory of the collection yielded a wide array of scrapers, drills, graters, and projectile points ranging from the Early Archaic to Late Woodland periods, but time constraints left the catalogue unfinished. Renewed analysis of the Quenneville Collection indicates several Paleoindian artifacts including fluted and Dalton-type points. The results of the Quenneville Collection analyses, as well as research from recorded sites from Robbins Swamp, a large interior glacial-era wetland, indicated profuse Paleoindian activity within the region and suggests that intact sites may be found at these collecting locales.

Stephanie Scialo is a PhD student the University of Connecticut and a Research Associate with the Institute for American Indian Studies. She has worked in Connecticut with cultural resource management firm Archaeological and Historical Services since 2016.

Directions:

**The museum is located one mile north of Route 20 in East Granby, Connecticut. Newgate Road is about one-half mile from the intersection of Routes 187 and 20.
Free parking.**

