

# A.S.C. NEWS

Issue No. 257

Newsletter of the Archaeological Society of Connecticut

September 2021

## PRESIDENT'S MESSAGE

September 27, 2021

Dear Members,

I hope that you have all been able to take advantage of the lingering summer weather, hopefully during the fall we will continue to see mild temperatures and get a much-needed break from hurricanes and these recent deluges. The Board of Directors had hoped to have an in-person meeting this fall, but we felt that the rise in Covid-19 infections associated with the Delta Variant made that impossible. We will instead continue with our virtual lecture series this fall, with three scheduled presentations on a variety of topics by Gabe Hrynicky, Anthony Martin, and Sarah Sportman. These talks will be held on Wednesday evenings at 7 pm, in October and November. You can find detailed abstracts and a schedule of each presentation at the end of this newsletter. Please also remember that all of our previous lecture series are archived at the society's website, [www.ctarchaeology.org](http://www.ctarchaeology.org).

Remember that October is Archaeology Month in

Connecticut! Aside from our planned ASC lecture series, you can find a variety of activities and lectures in the state regarding the archaeology of our region. Some of the lectures and conferences I'm particularly excited about include the following: The Avon Historical Society's *Unearthing History* lecture series is concluding on October 7<sup>th</sup>, with a joint virtual lecture about the Templeton and Brian D. Jones Paleoindian sites; The Institute for American Indian Studies has planned a timely (virtual) roundtable conference on October 30<sup>th</sup> regarding Native American community relationships with archaeologists in the past, present, and future; The upcoming Eastern States Archaeological Federation's 2021 meeting (November 5 – 7) will be virtual, and feature a Paleoindian focused session with ten presenters from throughout the Northeast including several sites featured from Connecticut, as well as several other general session presentations focused on Southern New England archaeology; Please also tune into the Gene Winter Chapter of the Massachusetts Archaeological Society's YouTube Channel, where they

continue to archive their great lecture series. Detailed registration information for these lecture series and conferences can be found in this newsletter.

Speaking of YouTube, you may also be interested in the exploits of our Vice President, Bill Farley, who has produced a YouTube channel where he analyzes archaeological themes that are present in popular video games, while playing these video games. His channel, Video Game Archaeology, can be found at the following web address <https://www.youtube.com/c/VideoGameArchaeology>.

## IN THIS ISSUE

<i>President's Message</i>	1
<i>State Archaeologist Report</i>	2
<i>FOSA</i>	3
<i>AIA</i>	4
<i>Mass Archaeology Society</i>	4
<i>IAIS</i>	4
<i>Avon Library Talk Series</i>	6
<i>ESAF</i>	7
<i>New Publication-Rock Art in an Indigenous Landscape</i>	8
<i>Calendar/ASC</i>	9
<i>Officers/Membership Form</i>	
<i>Fall Series Virtual Talks</i>	11
<i>Speaker abstracts and bios</i>	

Members should also consider submitting an article to the Editor of the *Bulletin*, Sarah Sportman, electronically at [sarah.sportman@uconn.edu](mailto:sarah.sportman@uconn.edu). There is still time to submit an article and have it considered for publication in the 2021 issue, which will be published at the end of the year.

Finally, the ASC Board of Directors have recently been made aware of a phishing scam, where people are impersonating ASC officers in emails for various financial requests. These emails generally have the officers name correctly displayed, such as David Leslie, but the email address is incorrect. Please be assured that the ASC Board of Directors will not send any financial requests to members via email. If you receive any of these phishing scams, please forward them to the ASC.

On behalf of the ASC Board of Directors, we hope that you enjoy this newsletter, and that you will be able to attend our Fall lecture series. Hopefully we will all be able to meet again in person in the Spring of 2022.

*David Leslie  
President*

## **NEWS FROM THE OFFICE OF STATE ARCHAEOLOGY**

Happy Fall!

OSA had a busy summer. We spent several weeks excavating, visited a number of college/university field schools across the state, and participated in field training on aboveground stone features with the Natural

Resources Conservation Service (NRCS) staff. This summer OSA and FOSA also had some great episodes of our iCRV Radio show, *The Archaeology of Connecticut*, including the Cesar and Sym Peters Site in Hebron, avocational archaeology, archaeology along the Susquetonscut Brook, and the Farmington Mastodon.

Field projects this summer were geared towards continuing our ongoing work at three sites: the Freeman Houses in Bridgeport, the Peters House in Hebron, and the Hollister Site in Glastonbury. In June, OSA was invited by the Freeman Center to explore two GPR anomalies identified in the backyards of the Mary and Eliza Freeman houses back in 2008. We spent two weeks excavating a large drainage feature we found behind one of the houses. It had been filled with a wide range of nearly intact household artifacts, including ceramics, bottles, hygiene-related items, and toys that date to the second half of the 19<sup>th</sup> century. One interesting artifact we recovered was a broken, but nearly complete Rockingham/Bennington teapot with a “Rebecca at the Well” motif. This was an incredibly popular pattern between about 1850 and 1900.

At the Peters House Site in Hebron, which was the home of the free African American family of Cesar and Sym Peters from 1806-1815, we continued the work we started last spring. Our initial goals for the investigation included understanding the chronology of the house (when it was constructed, how it was altered over time, and when it was abandoned) and ascertaining whether stratified archaeological deposits are present at the site,

and if so, determining if there are deposits related to the Peters family’s occupation in the early 19<sup>th</sup> century. We opened a few meters this summer and so far the work has been quite successful. We found buried stairs leading down into the cellar, a buried section of wall footing for a portion of the house that extends beyond the cellar, and artifacts suggesting the occupation of the house may date back to the 1720s or 30s. We also found evidence indicating that the Peters House burned down, including burned nails, melted glass, and large quantities of well-preserved architectural hardware. It is possible that the fire occurred in the early 20<sup>th</sup> century, after the house was abandoned. Most of the hardware we recovered dated to the mid-19<sup>th</sup> century, suggesting a large-scale renovation of the house (which would have been more than 100 years old by then) around that time.

Finally, we spent two weeks in the field at the Hollister Site in Glastonbury. This summer’s work focused on three areas: testing the stone-lined East Cellar, investigating two large features identified in 2019 near Cellars 5 and 6, and excavating down through the plowzone around the South Cellar to look for posts, sills, and other features that would provide clues to its construction and its relationship to the nearby Middle and North Cellars. Unlike the previous testing in the South, Middle and North cellars and cellars 5 and 6, the East Cellar yielded very little cultural material. The cellar was largely filled with rubble from the upper foundation walls and chimney. The lack of artifacts in the fill suggests that the cellar was either filled very quickly, or

it was abandoned when no one was living at the site to use the open cellar for trash disposal. If the latter is the case, it may be have been abandoned at or near the end of the Hollister family's occupation of the site in the early 1700s.

Our investigation of the two cultural features from 2019 was also informative. The two features included a large, rectangular stain with deer bones and kaolin pipe fragments visible at the top and a large, circular concentration of fire-cracked rock (FCR) that looked like a pre-contact Native American roasting platform. The first feature, nicknamed "the deer feast" by excavators in 2019, turned out to be a large, bowl-shaped pit that was filled in with soil, ash, charcoal and a low density of cultural materials including primarily deer bone, egg shell fragments, redware, and kaolin pipe fragments. The second feature, the possible roasting platform, yielded no artifacts; the feature consisted only of a concentration of FCR and large quantities of charcoal. We're planning to send a sample for radiocarbon dating, to determine if the feature dates to the Hollister occupation or if it is related to earlier Indigenous inhabitants of the site.

Finally, excavations to the base of the plowzone on one side of the South cellar resulted in the recovery of some interesting artifacts and features. A Jesuit or iconographic ring was recovered from the plowzone in this area, along with numerous gunflints, beads, delftware, and 17<sup>th</sup>-century kaolin pipe fragments. We also found numerous posts and a long, linear feature that extends out from the north wall of the cellar. The posts and other feature around the South Cellar,

as well as those found around Cellar 6 in 2018 are significant, because they have the potential to teach us a great deal about early Colonial period earthfast architecture in Connecticut. Few such structures have been found and studied in southern New England. We plan to return to the site this fall to expose more of the area around the cellar and investigate the features we uncovered this summer.

Now that the summer field season is winding down, I'm happy to have volunteers back in the lab to help process the materials we recovered this summer. We still have a few more field projects to look forward to, including two days at the probable Paleoindian Two Wrasslin' Cats Site in East Haddam, a day in Ivoryton, a couple of days at the Stanton-Davis House in Pawcatuck, and a return trip to Hollister. We've also got a couple of great radio shows planned this fall – in October, we'll talk with Melissa Josafiak, Director of the Essex Historical Society about the Connecticut ivory industry, and in November, Dr. David Landon will discuss UMASS Boston's ongoing archaeological project on Burial Hill, the site of the first Pilgrim settlement in Plymouth, MA.

Best,

*Sarah Sportman*  
*State Archaeologist*



Greetings ASC Friends,

After a COVID-truncated 2020 field season, the 2021 field season saw FOSA volunteers making up for lost time supporting OSA-sponsored or approved projects. As of this writing, our members have worked on the Templeton site (Washington – Paleo-Indian), Hollister site (South Glastonbury – Historic), Two Wrasslin' Cats Coffee House (East Haddam – Paleo-Indian), Cesar Peters Homestead (Hebron – Historic), Mary and Eliza Freeman Houses (Bridgeport – Historic) and the Thomas Lee House (East Lyme – Historic). FOSA members have also provided support for several ground penetrating radar surveys and are currently planning on participating at additional excavations at the Hollister and Wrasslin' Cats sites. As you can imagine this level of field work generates a tremendous quantity of artifacts, paperwork and soil samples. Thankfully, UConn has established COVID protocols for on-campus volunteers and FOSA members are already on-campus most Mondays and Tuesdays washing, sorting and processing all the material collected in the field this year.

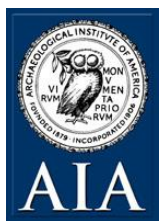
This year, we were excited to partner with the ASC to provide ASC members to assist with excavations at the Hollister site. Several ASC members joined State Archaeologist Dr. Sarah Sportman in the field and worked side-by-side with FOSA volunteers. Hopefully, we can continue this program in the future and work with many more of our ASC friends.

FOSA is also excited to be co-sponsoring the fall series of Zoom presentations with the Archaeological Society of Connecticut (ASC) that is being announced in this newsletter. Previous presentations were very well received and we are sure the new series will be just as exciting and informative.

As we head into the fall – my favorite season – I hope you enjoy the cooler weather and colorful displays of foliage.

Scott Brady  
President-FOSA

## NEWS FROM OTHER ORGANIZATIONS



American  
Institute of  
Archaeology

Upcoming Archaeological Institute of America and other lectures at Trinity College Fall 2021 and Spring 2022

Wednesday, September 29, 2021, 6pm – Virtual Lecture  
Sarah E. Bond, University of Iowa, “*Royal Purple and Indigo: The Hidden Labor Behind Luxurious Dyes*”  
Please register here:  
<https://tinyurl.com/TCAIA-Bond-2021>

Wednesday, October 27, 2021, 6pm – Virtual Lecture  
Sarah E. Bond, University of Iowa

“*Archaeology and Ideology in Nazi Germany and Fascist Italy 1922-1945*”

Please register here:  
<https://tinyurl.com/TC-Bond-Oct2021>

Wednesday, November 10, 2021, 6pm – Virtual Lecture  
Jennifer Tobin, University of Illinois at Chicago

“*Impelled by God: Female Pilgrimage to the Holy Land in Late Antiquity*”

(Registration link will be sent at later date)

## MASSACHUSETTS ARCHAEOLOGICAL SOCIETY

The MAS has established a YouTube channel, including three seasons of the Diggin’ In digital lecture series, the Dippin’In series of quick conversations with local archaeologists, and digital lectures from the Gene Winter Chapter of the MAS. Check out these engaging presentations at the following link:

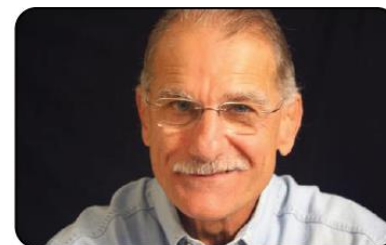
[MassArchaeology - YouTube](#)



The Institute for American  
Indian Studies

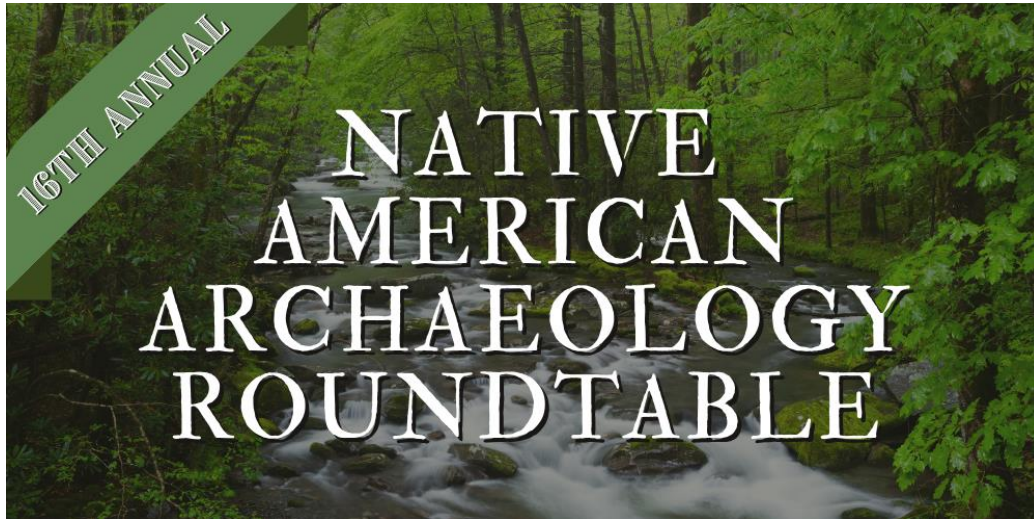
**Virtual LHAC Lecture: *And So the Tomb Remained* with Nicholas Bellantoni**

October 10 @ 3:00 pm - 5:00 pm



The Litchfield Hills Archaeology Club welcomes Dr. Nicholas Bellantoni, emeritus state archaeologist with the Connecticut State Museum of Natural History at the University of Connecticut. This presentation is based on his new book *And So the Tomb Remained*, telling of the former state archaeologist’s investigations into five 18<sup>th</sup> and 19<sup>th</sup> century sepulchers. Join Dr. Bellantoni, along with IAIS Staff, for a virtual presentation and discussion about the family histories and genealogies of the entombed, along with the archaeological and forensic sciences that helped identify them. This event will be hosted on ZOOM.

Click here to [Register](#) or please call (860) 868-0518 or email [events@iaismuseum.org](mailto:events@iaismuseum.org). This is a FREE event, but donations are appreciated.



**“Native American Communities and Archaeology: Past, Present, and Future”**

Saturday, October 30, 2021  
9:30am-4:30 pm Virtual via ZOOM

Conference Abstract

North American anthropology had its beginnings in the late 18<sup>th</sup> and early 19<sup>th</sup> centuries, when scholars were laboring under the misconception that Indigenous peoples were simple and primitive, and thus their cultures and communities were doomed to extinction and fast disappearing. American archaeology, a sub-discipline of anthropology, also embraced these erroneous stereotypes. Nineteenth and early 20<sup>th</sup> century archaeologists often ignored the viewpoints of community leaders and knowingly excavated Indigenous burials and other sacred sites. During the later 20<sup>th</sup> century relations between archaeologists and Native American communities began to change, particularly after the passage of federal environmental regulations and the Native American Graves Protection and Repatriation Act (NAGPRA) in 1990, which required archaeologists and museum officials to consult with federally recognized tribes about archaeological surveys, excavations, and artifacts. Indigenous-led archaeology programs that balance and enhance perspectives on interpretations about North American history and non-invasive archaeological technologies were introduced. This year’s Native American-Archaeological Roundtable Conference focuses on the archaeological present (grounded in the past) to explore future pathways to reconciliation and mutual resolution.

**Scheduled speakers:** Dr. Margaret Bruchac (UPENN); Rolf Cachat-Schilling (MA Ethical Archaeological Society); Brenda Geer (Eastern Pequot/NAHAC); Bonney Hartley (Stockbridge Munsee-Mohican); Michael Johnson (Mashantucket Pequot); Catherine Labadia (CT SHPO); Marissa Turnbull (Mashantucket Pequot).  
Organizer & Chair: Dr. Lucianne Lavin (IAIS).

*Open to the public \$10 conference fee. Pre-registration required, visit our [event page](#) for more information.*

[Register here!](#)



Photo provided by Archaeological and Historical Services, Storrs, CT

Spear point, broken during manufacture, recovered at the Brian D. Jones Paleo-Indian site

# UNEARTHING HISTORY:

## THE DISCOVERY OF A 12,500 YEAR OLD PALEO-INDIAN SITE ALONG THE FARMINGTON RIVER IN AVON, CT

Lecture series will cover the archaeology, geology, and anthropology of life along the Farmington River, with a focus on the Brian D. Jones Paleo-Indian discovery in Avon, Connecticut.

**7:00 PM, VIA ZOOM      FREE TO ATTEND**  
**REGISTER AT: [WWW.AVONCTLIBRARY.INFO](http://WWW.AVONCTLIBRARY.INFO)**

### MARCH 4:

**Digging into Deep History: Archaeology, Artifacts, and Avocation**

Presented by Scott Brady, President, Friends of the State Archaeologist & Paul Wegner, Assistant Director, Institute for American Indian Studies Museum (IAIS), Washington, CT

### APRIL 8:

**A Rift, not the River, made the Farmington Valley: The Geology of western Connecticut along US RT 44**

Presented by Howard Wright, Renbrook School Science Department Head

### MAY 6:

**Connecticut Before History: The Deep Story of Human Settlement of the Farmington Valley**

Presented by Dr. Ken Feder, Archaeologist, Central Connecticut State University, and Founder of the Farmington River Archaeology Project

### SEPTEMBER 9:

**Connecticut Native American Communities Past and Present**

Presented by Dr. Lucianne Lavin, Director of Research and Collections, Institute for American Indian Studies Museum (IAIS), Washington, CT

### OCTOBER 7:

**Connecticut's Paleo-Indian Sites  
October is Connecticut Archaeology Month!**

Presented by Dr. Zachary (Zac) Singer, Research Archaeologist, Maryland Historical Trust and Dr. David Leslie, Archaeological and Historical Services, Storrs, CT

**2021 Webinar Series created by :**  
**Avon Historical Society**  
**Avon Free Public Library**  
**Avon Senior Center**

**Sponsored by a grant from:**





# Eastern States Archeological Federation

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## 88th Annual Meeting, November 5-7, 2021

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**Virtual Meeting:** Registration \$15, deadline October 29, register at this link: [Annual Meeting | ESAF Eastern States Archeological Federation \(esaf-archeology.org\)](https://www.esaf-archeology.org)

For General Inquiries, Please Contact  
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ESAF President [Jonathan.Lothrop@nysed.gov](mailto:Jonathan.Lothrop@nysed.gov)

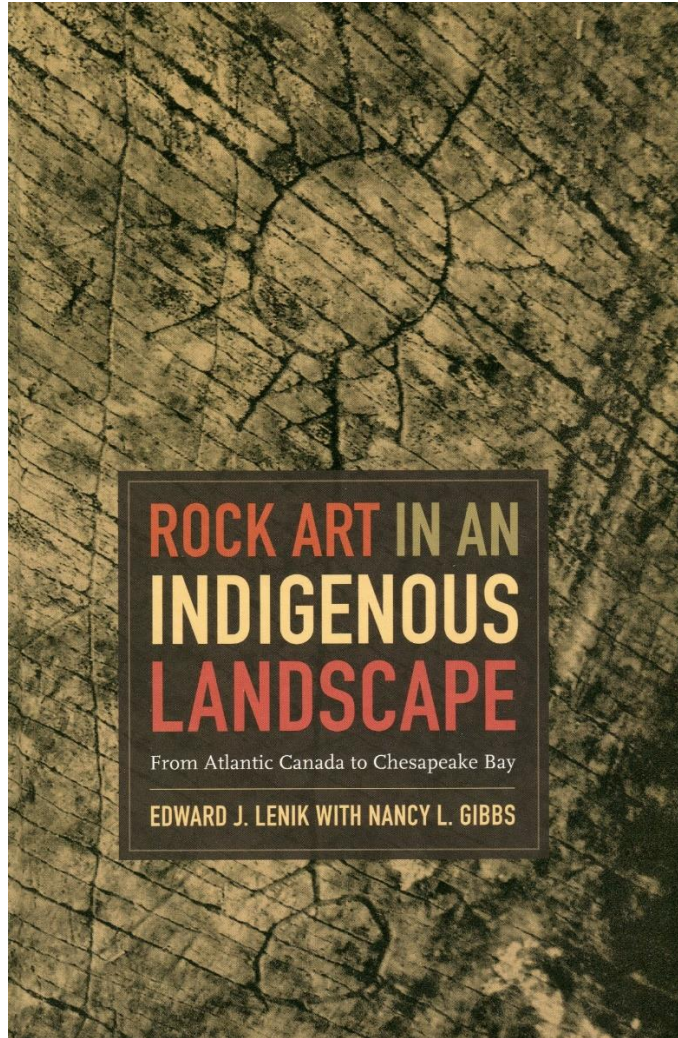
Keynote Speaker; *Turning Chronologies into Chronicles: Refined Radiocarbon Dating in Northeastern Archaeology* Dr. Jennifer Birch, University of Georgia

The ability to produce refined date estimates for archaeological phenomena, both events and episodes, is revolutionizing chronology-building in multiple world regions. The result of this chronological replotting is not just better dates for familiar referents but the critical recontextualization of cultural sequences and the conceptual frameworks we use to explain them. Research being conducted in the Northeast has arguably been at the forefront of this trend in North America.



This presentation discusses the Dating Iroquoia Project and the impacts of our results on understanding the onset of the historical enmity between Huron-Wendat and Haudenosaunee communities and nations and the entry of European goods and peoples into the continental interior. As this work should be understood as a call to action, the presentation will also discuss the application of high-precision radiocarbon dating and Bayesian modelling to other important research problems in eastern North American archaeology.

## NEW PUBLICATIONS



Announcing a new book from Archaeologist **Edward J. Lenik**: ***ROCK ART IN AN INDIGENOUS LANDSCAPE: From Atlantic Canada to Chesapeake Bay***

Archaeologist Edward J. Lenik, well known in northern New Jersey and southeastern New York for his books on the Ramapough Lenape Nation, is also a preeminent scholar on Native American rock art – petroglyphs and pictographs – of the Northeast. His fourth book on this topic is being published by the University of Alabama Press June 30, 2021.

This volume discusses 64 examples of rock art organizing them in chapters by the type of landscape in which they are found, coastal, riverine, lakeside, and interior uplands. Lenik also discusses how to tell authentic indigenous rock art from modern reproductions and graffiti. He ends the book with his current thinking on the significance of these images in the indigenous culture that produced them.

Lenik is a longtime resident of Wayne, NJ, and an emeritus member of the Wayne Historical Commission. He is the author of 14 books on indigenous and historical archaeology. His first book, *Weekends in the Soil* was published in 1977 by the Archaeological Society of New Jersey. His popular hiking guide, *Iron Mine Trails*, was published in 1996 by the NY NJ Trail Conference and is often found in hikers' back pockets. *Rock art in an Indigenous Landscape* may be purchased through the University of Alabama Press or ordered through local bookstores or Amazon or Barnes and Noble.



## CALENDAR

To help members plan their calendars, we post the dates of meetings of interest in Connecticut and neighboring states, not mentioned elsewhere in this newsletter. Please contact the editor with any meetings you are aware of which you feel would be of interest to the membership.

~~November 4-7, 2021, Council for Northeast Historical Archaeology (CNEHA), St. Mary's City, MD~~ In-person meeting cancelled, check website for virtual dates

**November 5-7, 2021**, Eastern States Archaeological Federation 88<sup>th</sup> Annual Meeting, Virtual Conference

**January 5-8, 2022** Conference on Historical and Underwater Archaeology, Philadelphia, PA

**March 30-April 3, 2022**, Society for American Archaeology (SAA) 87<sup>th</sup> Annual Meeting, Chicago, IL

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### ASC ON-LINE RESOURCES

#### ASC Website

<https://www.ctarchaeology.org/>

#### ASC Bulletins & Newsletters

#### CT Digital Archive, UConn

<https://collections.ctdigitalarchive.org/islandora/object/20002%3AArchSocCT>

**Did you miss the Fall 2020, Winter 2021 or Spring 2021 lecture series?** The Fall and Spring series recordings have been posted on our website at this [link](#) and the Winter series will be posted in the near future.

## 2021 DUES NOW PAYABLE

It's time to renew your membership for 2021. Check your mailing label if you are unsure if you are current. (The label may not reflect payments received in the last month.) If it reads 20 or earlier, please fill out the form below or the stand-alone form distributed with this issue or posted on the website and mail it back with your check or pay online. Thanks!

**ASC Now Accepts Online Payments!** Go to the website at [www.ctarchaeology.org](http://www.ctarchaeology.org)

I want to apply/renew membership in the Archaeological Society of Connecticut (ASC) to promote archaeological research, conservation and service. Enclosed are my dues for the membership category: (circle one)

<i>Individual</i>	\$25.00
<i>Student*</i>	\$10.00
<i>Institutional</i>	\$40.00
<i>Life</i>	\$300.00

Today's Date \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

E-Mail: \_\_\_\_\_

Affiliation: \_\_\_\_\_

(For students)

The newsletter will be sent to you electronically unless you indicate otherwise below:

I wish to receive ASC News by mail instead of electronic delivery

\*Student Membership includes electronic newsletters, hard copy bulletins, and for each new member one back issue of the bulletin of your choice subject to availability.

Send payment to Lee West,  
ASC Membership Chair, 366  
Main St., Wethersfield, CT  
06109 or online at [ASC website](http://ASC website)

Editor's Note: ASC News is published three times a year, in September, January and April. Please address inquiries and contributions to future issues to *ASC News*, Lee West - Editor, 366 Main St., Wethersfield, CT 06109,  
E-Mail: [lfwest@sbcglobal.net](mailto:lfwest@sbcglobal.net)

# ASC and FOSA Present

## 2021 FALL VIRTUAL MEETINGS

Following the well-received winter and spring lecture series, this fall FOSA and ASC will co-sponsor three new virtual talks from Connecticut archaeologists to presenting their latest research. As previously, Zoom links will be emailed to ASC and FOSA members a few days before each talk. We will send links to the email addresses used for distribution of this newsletter. **If you receive this newsletter by hard copy and did not receive the previous links, be sure to send your email address ASAP,** to Lee West at [lfwest@sbcglobal.net](mailto:lfwest@sbcglobal.net) so that we can send them to you for these talks. Or you can check the [website](#) for the links.

Here is the schedule, abstracts and speaker biographies for the Fall Lecture Series. Be sure to check the ASC website for possible changes.



**7:00 PM, Wednesday, October 20, 2021**

**M. Gabriel Hrynick, PhD (University of New Brunswick) *Coastal Archaeology in Downeast Maine***

In this talk, I review recent work by the Northeastern Archaeological Survey in Downeast Maine. This research project builds on work in the 1950s by Theodore Stoddard and Robert Dyson, who identified a series of sites in the region. Revisiting them has revealed profound damage from coastal erosion. As a result, much of my work Downeast considers excavations at extant sites alongside records and artifacts from earlier sites. I'll also review some of what this work suggests about life on the Maine coast between about 2200 BP and European contact, and draw some comparisons to the rest of New England.

Gabe Hrynick is an archaeologist specializing in the study of coastal hunter-gatherers, especially their domestic and ritual structures and spaces. Dr. Hrynick's major field program is an ongoing study of coastal sites in Maine and Atlantic Canada, spanning the Terminal Archaic to the Protohistoric period. Dr. Hrynick is an Associate Professor of Anthropology at the University of New Brunswick. In addition to his position at UNB, he is also an External Associate at the University of Maine's Climate Change Institute and an elected fellow of the Royal Canadian Geographical Society.

**7:00 PM, Wednesday, November 10, 2021**

**Anthony Martin, PhD** *Three Generations of the Freeman Family in Derby, Connecticut*

From the mid-18th to mid-19th century, African American communities in New England developed their own political and cultural structure headed by elected officials known as Black Governors or Black Kings. Black Governors/Kings operated at the local level and performed several important social functions including heading events, resolving conflicts, and advocating for the African American community. From 2010 -2018, Central Connecticut State University (CCSU) professors and students, volunteers, and descendants have been excavating the homesite of one, and potentially two, Black Governors: Quosh Freeman and his son Roswell in Osbornedale State Park, Derby, Connecticut to raise awareness of the Black Governors as part of the historic African American presence in the city of Derby. Additionally, the homesite was occupied for 110 years which provides an understanding of the daily life of three generations of the Freemans and their establishment and maintaining of homeplace across a racialized landscape.



Dr. Anthony F. Martin is an Assistant Professor of Anthropology at Central Connecticut State University

**7:00 PM, Wednesday, November 17, 2021**

**Sarah P. Sportman, Office of State Archaeology,** *Archaeological Research at the 17<sup>th</sup>-Century John Hollister Site, South Glastonbury, 2016-2021*



The John Hollister Site (54-85) is a large 17th-century farm complex located on the fringe of early English settlement on the Connecticut River in present-day South Glastonbury, Connecticut. The farm was occupied from about 1650 to 1711, first by members of the Gilbert family, who were tenant farmers, and later by the Hollisters. The site was identified through oral history and remote sensing work that was carried out in 2015 and 2016. Excavations at the site were conducted in the summers of 2016-2021 under the direction Connecticut State Archaeologists Brian Jones (2016-2018), Nicholas Bellantoni (2019) and Sarah Sportman (2021), with members of the Friends of the Office of State Archaeology, volunteers, and field school students. The Hollister Site includes at least six buried cellars, two wells, and numerous other subsurface features as well as large, well-preserved assemblages of artifacts and food remains. This presentation will summarize the research conducted at the site to date, including new information from the 2021 field season.

Dr. Sarah Sportman holds a Ph.D. in Anthropology from the University of Connecticut (2011). She has worked as an archaeologist for over 20 years, studying the archaeology and history of Euro-American and pre-colonial Indigenous groups in New England and New York. Before accepting the position of Connecticut State Archaeologist in 2020, Dr. Sportman worked as a cultural resource management (CRM) archaeologist for CRM firms in Connecticut, Rhode Island, and New York, conducting archaeological projects related to construction and development.